

Text message
3/5/20, 4:55 PM

Hey, still up for a synchronized listen this evening?

3/5/20, 8:09 PM

Burble burble

Ha. I love this one so far.

An evocatively titled first track too.

Ok now this is really funny!!

Much less noisy than I thought it would be

Wow

Yeah. This second one is pretty great though. Lots of fun surprises. Reminds me of Nurse With Wound.

I could have lived in the scenery of that first one for a long time.

Yes, agreed.

This one brings the whacky

Makes me smile.

Ok, been looking forward to track three based solely on the artist name

I dig

I'm guessing sad for track 3

This one resolved into an interesting groove

Yeah, it's pretty catchy.

Bouncier than I guessed.

Track 4 is quite good. Feels like music for a religious ceremony.

We on four already?

Yes

I still have sausages

Just going to 4 now

Weird. Either my table is fast or the opposite is true.

I'm on Spider Bait

Sounds like early 89s hip hop.

Crazy!

My strobe is dead on

Oh shit..... Been listening on 45 rpm!!!!

Ha!

Now that's funny

I can't stop laughing.

Because there is really no way to be sure

Call me when you're done with side A

Oh my god, I can't imagine spider bait at 45. I'll have to try that out.

It's pretty hot even slows down.

Ha it's freaking great!

The bass loop towards the end sounds really familiar

Here's the noise. Hear the noise.

And then not

Yeah. Sounds good though. I like how that melody slowly emerged and took over.

Like something rising out of a gloomy moor

Lovely scrapy sounds.

Yes

Kinda child-like, in a creepy toy piano way.

Clocks and folks and menace.

Dolls, not folks. Autocorrect

Ha

This second track feels like a closeup

Like a magnifying glass on some little world

Yes!

Busy Bees is a good name

A tiny world of machines and flowers.

Love how it got dreamy all of a sudden, like the other but was being tuned out.

Really great.

Track 3 feels like the invention of jazz

Sounded like looking up from the tiny world at the end of that last one. With the swells and all.

I like that take on number three.

Birth of jazz in a "Enough monkeys with typewriters" kinda way.

Ha, apt!

I'm liking it.

Ooh I like this one. It makes me squeamish but in a good way.

Quite disorienting

That looping churning stuff is really quite powerful

Yesss

There's an inexorable sense of motion that I love

Wow.

Slow Bloom is hitting me in a nice place

A whole side of stylus would be something. Might give me motion sickness.

Lots of tiny fast motion that's hard to discern over the slower waves. Like flying and looking down at things.

Agreed about Stylus

This follows the last one nicely.

I like your image for this one.

If Snow Bloom is really just guitar bits slowed down as the picture implies, bravo to the artist for creativity.

That's how you play guitar, son

Better put it on 78 to try and figure out what he's playing.

Haha

I am loving this last track.

I'll see if I can get more volumes of this.

Sweet. Would love to check them out.

Makes me think of the views in Iceland.

Very well paced compilation. Loved that ending.